

U.S. Fish & Wildlife Service

# The Junior Duck Stamp Contest 2006

*Conservation through the Arts*



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*“This is the best  
thing in my  
whole life.”*

Nick Stone,  
Age 6, North Dakota

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For additional information, visit [www.flyingwild.org](http://www.flyingwild.org) and [www.projectwild.org](http://www.projectwild.org). To learn how you can help bring Flying WILD to your city or region, contact the Council for Environmental Education at [info@councilforee.org](mailto:info@councilforee.org) or 713-520-1936.

Photo / Jessica Belsawak

*California students observe waterfowl during their participation in the Flyway Journeys Wildlife Art Fellowship.*



# Conservation through the Arts

The Junior Duck Stamp Conservation and Design Program is a dynamic art and science program designed to teach wetlands habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife observation principles, the program helps students communicate visually what they have learned by creating an entry to the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to both the sciences and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

Preparation for the Junior Duck Stamp contest and involvement in the program requires students to think about and understand at least the fundamental principles of anatomy and environmental science and can be a valid barometer of a student's grasp of these topics. The program also provides an opportunity for students to learn science and express their knowledge of the beauty, diversity, and interdependence of wildlife artistically. In fact, preparation for the program often includes a visit to a national wildlife refuge—a prime location for not only observation of our Nation's wildlife, but also for experimentation and hands-on experiences in hundreds of visitor centers located within the refuges.

The Junior Duck Stamp contest begins each spring when students submit their artwork to a state or territory contest. Students at the state level are judged in four groups according to grade level: Group I: K-3, Group II: 4-6, Group III: 7-9, and Group IV 10-12. Three first-, second-, and third-place entries are selected for each group. Judges select a "Best of Show" from the 12 first-place winners. Each state or territory Best of Show is then submitted to the Duck Stamp Office and entered into the national Junior Duck Stamp Contest. To further the interdisciplinary underpinnings of the program, students are now encouraged, but not required, to include a conservation message on their entry form with their art design. The conservation message is judged in some states and at the national level for Best of Show winners. The message should explain something the student has learned about wetlands habitat, conservation, or waterfowl. It may also be a statement used to encourage others to participate in conservation.

The first-place design from the national contest is used to create a Junior Duck Stamp for the following year. Junior Duck Stamps are sold by the U.S. Postal Service and Amplex Corporation consignees for \$5 per stamp. Proceeds from the sale of Junior Duck Stamps support conservation education and provide awards and scholarships for the students, teachers, and schools that participate in the program.

## **The Junior Duck Stamp closely resembles the Federal Duck Stamp**

The Junior Duck Stamp Program is based on the Federal Migratory Bird Hunting and Conservation Stamp, commonly known as "Duck Stamp." Federal Duck Stamps are pictorial revenue stamps and although termed "stamp," Federal Duck Stamps are not valid for postage. Created in 1934 as the Federal migratory waterfowl hunting license and as a way to purchase and conserve our Nation's wetlands, Federal Duck Stamps also serve as an entrance pass to national wildlife refuges that have entry fees. Since its inception, the sales of Federal Duck Stamps have generated more than \$670 million, which has been used to help purchase or lease more than 5.2 million acres of waterfowl habitat in the U.S. These lands are managed by the U.S. Fish & Wildlife Service's National Wildlife Refuge System. Federal Duck Stamps (\$15) are sold in many post offices across the country. You can also buy both Federal and Junior stamps on the Internet and at many sporting goods and outdoor stores.

To learn more about the Federal Duck Stamp and Junior Duck Stamp Programs, visit: <<http://www.fws.gov/duckstamps>> or contact the Federal Duck Stamp Office at:

Federal Duck Stamp Office  
4401 N. Fairfax Drive, MBSP 4070  
Arlington, VA 22203  
703.358.2000  
[duckstamps@fws.gov](mailto:duckstamps@fws.gov)  
<http://www.fws.gov/duckstamps>



Illustration / Joshua, age 9, Gateway Christian School, New Mexico

# Introducing the 2005 Art Contest Winners

## Kerissa Nelson

Kerissa Nelson, 17, hails from Grantsburg, a small town in northwest Wisconsin. Nearby Crex Meadows, a state wildlife refuge, teems with ducks, geese, and swans, giving Kerissa many opportunities to enjoy outdoor activities such as shooting trap, watching wildlife, and painting. During her sophomore year of high school, her art teacher, Bruce Teagin, saw her painting of a rose-breasted grosbeak and, recognizing her talent, encouraged Kerissa to enter the Junior Duck Stamp Contest. As a junior, she painted a pair of green-winged teals and earned first-place in her State Junior Duck Stamp Program age category. In April 2005, Kerissa's acrylic painting of a pair of ring-necked ducks was selected for the Best of Show in Wisconsin and her artwork was forwarded to the National competition where it was selected as the top entry. Her painting, titled "Ringneck Rendezvous," is featured on the 13th Junior Duck Stamp.

Kerissa currently attends the College of St. Scholastica in Duluth, Minnesota. She plans to major in health information management. In addition to her academics, Kerissa plans to continue her artistic pursuits.

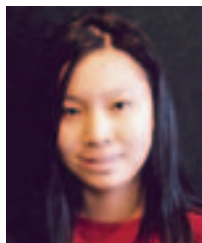


## Melissa Chen

In her first year entering the Junior Duck Contest, Melissa Chen, 14, won the Best of Show title in Louisiana and second place nationwide. Melissa attends the Academy of the Sacred Heart in New Orleans, where she is currently a sophomore. Melissa first attended art classes at the age of 6. Then at the age of 9 she enrolled in classes at Greg's Art Gallery. Her instructor, Greg Chappell, has helped to inspire Melissa to experiment with various techniques and taught her the impact of light on colors. Melissa especially enjoys creating natural landscapes. She plans to continue her art studies throughout high school.

## Holly Cobb

Holly Cobb, 18, from Sandy, Utah, is a recent graduate of Alta High School. Currently she attends Utah State University majoring in fine arts. She spends her days cultivating her expressive nature through painting, film, and music. In the future Holly hopes to achieve her childhood dream of becoming an animator of films and cartoons.



# Conservation Message Winners

In addition to artwork, students are encouraged to submit conservation messages to be judged during the National Junior Duck Stamp Contest. The winners from the 2005 Conservation Message Contest are:

## First Place:

"Nature is a masterpiece; one does not simply neglect, nor discard, a thing of such exquisite beauty that is not only treasured by many, but is also irreplaceable."

Elizabeth Beaudoin, NH

Elizabeth Beaudoin, 18, is a senior at Pinkerton High School. She studies art at Pen and Palette Art Studio in Hampstead where her teacher is Mary Preble. This is Elizabeth's fourth year participating in the Junior Duck Stamp Contest.

## Second Place:

"Treat wildlife with the same care we give our own family."

Chris Thiessen, KY

Chris Thiessen, 17, is a student of The Artistry art studio in Union, Kentucky. Chris' teacher is his mother, Alison. He has entered the Junior Duck Stamp Contest for eight years and was awarded the Kentucky Best of Show ribbon in 2003 and 2005.

## Third Place:

"You and I will come and go, but Mother Nature is forever."

Annie Pan, AZ

Annie, 14, studies art at Keming Art Studio with Keming Zhou. This is her first year entering the Junior Duck Stamp Contest.



# Special Information for Teachers or Supervising Adults

## Please read carefully:

1. Explain and discuss the specific rules of the competition and the special criteria upon which the artwork will be judged. This includes making the ethics of art known to students.
2. The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been directly or indirectly copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry.
3. Evaluate and establish aesthetic criteria concerning original stamp designs. Ask the following questions:  
**Form:** Is the waterfowl anatomically accurate? **Texture:** Are the textures visually and physically appropriate? **Line:** Are the details necessary, correct, and effective? **Colors:** Are the colors used appropriate to the subject matter and are they accurate to the species, plumage, habitat, and season or to a decorative design of the bird? **Size:** Is the visual statement appropriate to the size of the stamp or will valuable details be lost in reduction? **Shape:** Is the design appropriate to the rectangular shape? **Clarity of Visual Symbol:** Does it communicate the purpose of the stamp and can it be seen easily? **Spatial Divisions:** Do negative and positive shapes work in a small area?



Illustration / Cassie, age 16, Valley City High School, North Dakota



Photo / Beth Sailer

*Beth Sailer's students complete waterfowl observation in preparation for the Junior Duck Stamp Contest.*

*"The program not only teaches, it builds confidence and smiles in our children."*

Karrie Schmidt,  
Junior Duck Stamp Program  
State Coordinator, South Dakota

# Procedures for Entering the Contest

## Contest Deadlines

- Entries must be postmarked by midnight March 15, 2006. (Note: South Carolina's deadline is January 30th, Ohio's deadline is March 1st.)
- Send entries to **your state's Junior Duck Stamp State Coordinator** (see list on page 10 of application). **DO NOT** send entries to the Federal Duck Stamp Office. For students attending military school abroad, send entry to the coordinator in the student's legal state of residence.

## Contest Eligibility— Who May Participate?

- K-12 students attending public, private, or home schools in the United States and the U.S. Territories are eligible to enter, as long as they are U.S. Citizens, resident aliens, or nationals. U.S. Citizens attending schools abroad may enter through their legal state of residence.
- The student who won First Place in the National Junior Duck Stamp Contest during the preceding year may not submit an entry in the current year's contest.
- One entry per student.

## Technical Requirements for Design and Submission of Entry

- The physical size of submitted artwork must be 9" × 12."
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 6).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- The entry may be multi-color, black-and-white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography, weak pencil, or computer-generated art will be accepted.
- No lettering, words, signatures, or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.
- Design entries must be contestant's original, hand-drawn creation and may not be traced or copied from published photographs or other artists' works.
- Photographs taken by the student may be used as references in the development of the design. Computers or other mechanical devices may not be used in creating artwork.

## Creating Your Own Design

Scenes should depict birds in their natural habitat; for example, sea ducks should be shown in ocean areas. Feather colors should be appropriate to the time of the year depicted by the environment. Decoratively designed birds are to receive equal voting consideration as realistic depictions as long as they are anatomically correct according to species depicted.

Students should not reproduce other artists' visual images for the purpose of presenting them as their own creative work. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work which has been directly or indirectly copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work. Especially when many references are used to develop an understanding of the subject represented in the entry, the entry must be the student's own creation and idea.



Illustration / Justin, age 9, St. John Lutheran School, Tennessee



### Restrictions on Subject Matter of Entry

Please submit an entry featuring one of the species listed below. Contact the state coordinator for questions regarding the permitted species list. Note: Mute swans are not permitted species.

### Permitted Species

#### A. Whistling Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

#### B. Swans

1. Trumpeter Swan (*Cygnus buccinator*; formerly *Olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*; formerly *Olor columbianus*)

#### C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

#### D. Brant

1. Brant (*Branta bernicla*)

#### E. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon, formerly American Widgeon (*Anas americana*)
3. Gadwall (*Anas strepera*)
4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)

9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

#### F. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

#### G. Sea-Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

#### H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

#### I. Stiff Tails

1. Ruddy Duck (*Oxyura jamaicensis*)

### Special Provisions and Authorities

By participating in the Junior Duck Stamp Contest, each student, teacher, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

The U.S. Department of the Interior,  
U.S. Fish and Wildlife Service:

1. Reserves the exclusive right to authorize the reproduction of the national first-place winning design, including stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork, and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted into the Junior Duck Stamp Competition that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after one year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. *Artwork on tour may be handled by a third party.*
6. The winning artist will provide autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or Federal government.

### Judging

All phases of the judging procedure will be open to the general public. Entries will be judged on the basis of design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1" by 1½" stamp. Both realistic and imaginative interpretations are acceptable.

Judging will continue until awards have been allocated for first, second, and third place, plus honorable mention. For each state, district, or territory, there will be 100 awards; 12 First Place, 12 Second Place, 12 Third Place, and up to 64 honorable mentions. One student's design will be selected from the 12 First Place winners as "Best of Show." Notification of winners will be made as soon as possible. The U.S. Fish and Wildlife Service's state coordinator and/or member of the Duck Stamp Office staff will officially oversee all judging events.

### Conservation Message

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp Contest entries. Please limit the length of the conservation message to the space provided.

Only one message per state is judged at the national level. States submit either the Best of Show conservation message or the winner of the state conservation message contest. For more information regarding your state's conservation message contest, please contact your state coordinator.

### Awards

Recognition and prizes will vary from state to state; however, all entries will receive certificates of participation and winners will receive special ribbons. In acknowledgment of the integral part teachers and parents play in education and the future of the youth of our Nation, the national winner, one parent or guardian, and the winner's teacher will receive a free trip to Washington DC, to participate in the First Day of Sale ceremony in late June/early July.

*The following cash prizes will also be awarded:*

National First Place: \$5,000

National Second Place: \$3,000

National Third Place: \$2,000

National Top Ten: \$500

Conservation Message  
First Place: \$500

Conservation Message  
Second Place: \$300

Conservation Message  
Third Place: \$200

### Return of Entries

All entries will be returned to the students or schools. Non-winning entries will be returned by June 1. Winning stamp designs will be returned one year after touring. For questions regarding your artwork, please contact your state, territory, or district coordinator (see list on page 10). If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed one year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

### Display of Duck Stamp Designs

Each state, district, or territory Best of Show entry will be displayed at the Federal Duck Stamp Contest judging the following fall, waterfowl festivals, wildlife museums, and galleries throughout the United States. State programs may also choose to display the top winning artwork.



Photo / USFWS

*U.S. Fish and Wildlife Service staff show artwork to the judges during the Alaska Junior Duck Stamp Contest.*



# State Best of Show Winners

## Alphabetical by State



### Alabama

Erin Storjohann  
Barbara Storjohann, Teacher  
Word First Christian Homeschool  
Honorable Mention



### Alaska

Aurora Firth  
Benjamin Firth, Teacher  
Home School  
Top Ten



### Arizona

Annie Pan  
Keming Zhou, Teacher  
Art Class  
Conservation Message:  
3rd Place



### Arkansas

Paul Willey  
Vivian Hogue, Teacher  
Conway High School East  
Top Ten



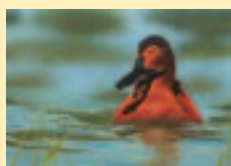
### California

Ryan Williams  
Paula Flohr, Teacher  
Sheldon High School  
Top Ten



### Colorado

Jason Harr  
Jason Rydgren, Teacher  
Platte Valley High School  
Honorable Mention



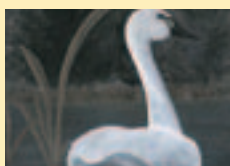
### Connecticut

Jozette Borrmann  
Nancy Greco, Teacher  
South Windsor High School



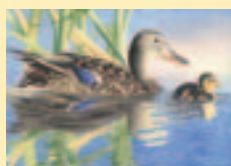
### Delaware

Daniel Collins  
Elizabeth Eggleston, Teacher  
Christiana High School



### Florida

Lindsay Rowland  
Cathy Rodby, Teacher  
Holy Trinity Episcopal Academy



### Georgia

Bartavius Weaver  
Angela Bryant, Teacher  
East Side High School



### Hawaii

Mario Baluan  
Tess Pereira, Teacher  
Farrington High School



### Idaho

Justine Winn  
Larry Alexander, Teacher  
Post Falls High  
Honorable Mention



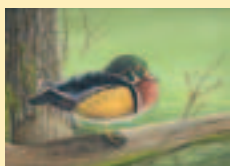
### Illinois

Helen Schenck  
Marnie Eskridge, Teacher  
Canton High School  
Honorable Mention



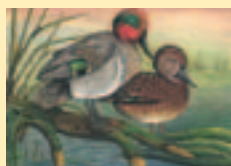
### Indiana

Cassie Brindley  
Bryan Moore, Teacher  
South Decatur Jr.-Sr. High



### Iowa

Brian Murillo  
Maggie Harlow-Vogt, Teacher  
Norwalk High School  
Honorable Mention



### Kansas

Zach Steves  
Rick Bushnell, Teacher  
Chanute High School  
Top Ten



### Kentucky

Chris Thiessen  
Alison Thiessen, Teacher  
Home Schooled  
Honorable Mention;  
Conservation Message:  
2nd Place



### Louisiana

Melissa Chen  
Greg Chappell, Teacher  
Greg's Gallery  
2nd Place



### Maine

Emily Zimmermann  
Susan Willey, Teacher  
Machias Memorial High School



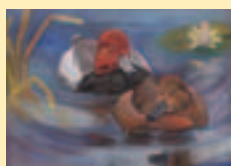
### Maryland

Lauren Hauber  
Todd Geima, Teacher  
Boonsboro High School  
Honorable Mention



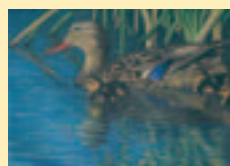
### Massachusetts

Debbie Cheng  
Fu-Ren Cheng, Teacher



### Michigan

Kevin North  
Deborah Helbig, Teacher  
Lapeer East High School



### Minnesota

Joshua Davis  
Scott Krohn, Teacher  
Irondale High School



### Mississippi

Ariane Swinny  
Andree Gamberi, Teacher  
Cathedral High School



### Missouri

Peter Coulter  
Marty Coulter, Teacher  
Marty Coulter Studio Inc.



### Montana

Tanna Roths  
Mike Roths, Teacher  
Home Schooled  
Honorable Mention



### Nebraska

Brett Cooper  
Larry Bell, Teacher  
Banner County School  
Honorable Mention



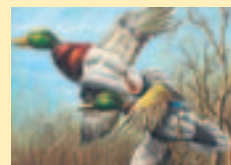
### Nevada

Shehed Al-Azadi  
Nancy Bargman, Teacher  
Douglas High School



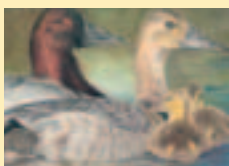
### New Hampshire

Elizabeth Beaudoin  
Mary Preble, Teacher  
Pen and Palette Art Studio  
Conservation Message:  
1st Place



### New Jersey

Yaena Jang  
David Kim, Teacher  
Wow Art Studio



#### New Mexico

Oscar Urbina  
Art Perez, Teacher  
Gadsden High School  
Honorable Mention



#### New York

Alexander Guzman  
Deborah Crossman,  
Teacher  
Oxford Academy High  
School



#### North Carolina

Jessica Roush  
Jennifer Love, Teacher  
Leesville Road High School



#### North Dakota

Danny Dwyer  
Margaret Swift, Teacher  
Shiloh Christian School  
Honorable Mention



#### Ohio

Sarah Bischoff  
Amanda Tinstman, Teacher  
Eaton High School  
Top Ten



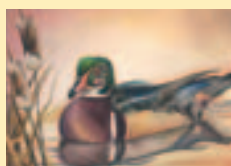
#### Oklahoma

C.C. Stone  
Kelly Persinger, Teacher  
Broken Bow High School



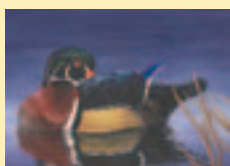
#### Oregon

Nancy Tsang  
Jiao Ying, Teacher  
Jiao Ying Chinese Culture  
and Art School



#### Pennsylvania

Kristina Borhman  
Joanne Bohrman, Teacher  
Pocono Mountain West  
High School



#### Rhode Island

Emily Sorlien  
Beth Casagrande, Teacher  
South Kingston High  
School  
Honorable Mention



#### South Carolina

Anastasia Timina  
Marie Nichols, Teacher  
Charleston County School  
of the Arts  
Honorable Mention



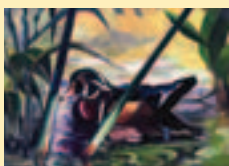
#### South Dakota

Jesse Monroe  
Sandra Peterson, Teacher  
Riggs High School



#### Tennessee

Lauren Pollard  
J.H., Teacher  
Brushworks  
Honorable Mention



#### Texas

Larry To  
Diane McMahon, Teacher  
Elsik High School  
Honorable Mention



#### Utah

Holly Cobb  
Doug Allen, Teacher  
Alta High School  
3rd Place



#### Vermont

Samuel Zelle  
Cynthia Pease-Stratton,  
Teacher  
Prema Design Art Studio



#### Virginia

Beth Pieper  
Richard Darr, Teacher  
Keep Loudoun Beautiful



#### Washington

Olivia Moon  
Debra Jones, Teacher  
Northwest Academy of  
Fine Arts  
Top Ten



#### West Virginia

Chase Bartee  
Judy Nickerson, Teacher  
Morgantown High School



#### Wisconsin

Kerissa Nelson  
Bruce Teigen, Teacher  
Grantsburg High School  
1st Place



#### Wyoming

Kristin Althoff  
James Gilman, Teacher  
Powell High School

*"This contest has done so much good for our students. I think it is very worthwhile. All of my students are more aware and knowledgeable about our Hawaiian wildlife."*

Karen,  
Middle school teacher, Oahu, HI



# State Receiving Sites

## Alabama

Kevin Hamrick  
Wheeler NWR  
2700 Refuge Hdqtrs. Rd.  
Decatur, AL 35603  
265/350-6639  
kevin\_hamrick@fws.gov

## Alaska

Tamara Mills  
Division of Migratory Birds  
1011 E. Tudor Rd.  
Anchorage, AK 99503  
907/786-3443  
tamara\_mills@fws.gov

## Arizona

Margot Bissell  
Cabeza Prieta NWR  
1611 N. 2nd Ave.  
Ajo, AZ 85321  
520/387-6483  
margot\_bissell@fws.gov

## Arkansas

Shannon Caldwell  
University of Arkansas  
One 4H Way  
Little Rock, AR 72223  
501/821-6884  
scaldwell@uaex.edu

## California

Marilyn Gamette  
Sacramento NWR Complex  
752 County Rd. 99W  
Willows, CA 95988  
530/934-2801  
marilyn\_gamette@fws.gov

## Colorado

Seth Beres  
Rocky Mountain Arsenal  
NWR  
USFWS Building 111  
Commerce City, CO  
80022-2108  
303/289-0867  
seth\_beres@fws.gov

## Connecticut

Chris Samor  
CN Waterfowl Association  
29 Bowers Hill Rd.  
Oxford, CT 06478  
203/888-0352  
csamor16@adelphia.net

## Delaware

Trina Cale-Rosario  
DE Div./Fish & Wildlife  
4876 Hay Point Landing Rd.  
Smyrna, DE 19977  
302/653-2882  
trina.rosario@state.de.us

## Florida

Toni Westland  
J.N. "Ding" Darling NWR  
1 Wildlife Dr.  
Sanibel, FL 33957  
239/472-1100  
toni\_westland@fws.gov

## Georgia

Deborah Harris  
USFWS  
105 Westpark Dr., Suite D  
Athens, GA 30606  
706/613-9493 ext. 224  
deborah\_c\_harris@fws.gov

## Hawaii

Sandy Hall  
USFWS-Pacific Island Office  
300 Ala Moana Blvd.,  
Box 50187  
Honolulu, HI 96850  
808/792-9530  
sandra\_hall@fws.gov

## Idaho

Todd Fenzl  
Deer Flat NWR  
13751 Upper  
Embankment Rd.  
Nampa, ID 83686  
208/467-9378  
todd\_fenzl@fws.gov

## Illinois

Minak Porter  
IL DNR, Division of  
Education  
1 Natural Resources Way  
Springfield, IL 62702  
217/524-4146  
mporter1@dnrmail.state.il.us

## Indiana

Donna Stanley  
Musecatatuck NWR  
12985 E. US Hwy 50  
Seymour, IN 47274  
812/522-4352  
donna\_stanley@fws.gov

## Iowa

Doreen VanRyswyk  
Neal Smith NWR  
9981 Pacific St., PO Box 399  
Prairie City, IA 50228  
515/994-3400  
doreen\_vanryswyk@fws.gov

## Kansas

Lorrie Beck  
Great Pains Nature Center  
6232 E. 29th North  
Wichita, KS 67220  
316/683-5499  
lorrie\_beck@fws.gov

## Kentucky

Laura Lang  
KY Dept. Fish and Wildlife  
#1 Game Farm Rd.  
Frankfort, KY 40601  
502/564-3400  
laura.lang@ky.gov

## Louisiana

John P. Barr, Jr.  
Natchitoches NFH  
615 South Dr.  
Natchitoches, LA 71457  
318/352-5324  
john\_barr@fws.gov

## Maine

Graham Taylor  
Rachel Carson NWR  
321 Port Rd.  
Wells, ME 04090  
207/646-9226  
graham\_taylor@fws.gov

## Maryland

Susan Minter  
Patuxent Research Refuge  
10901 Scarlet Tanager Loop  
Laurel, MD 20708-4027  
301/497-5789  
mdjuniorduckstamp@earthlink.net

## Massachusetts

Pam Landry  
Mass Wildlife  
One Rabbit Hill Rd.  
Westboro, MA 01581  
508/792-7270  
pam.landry@state.ms.us

## Michigan

Becky Goche  
Shiawassee NWR  
6975 Mower Rd.  
Saginaw, MI 48601  
989/759-1669  
becky\_goch@fws.gov

## Minnesota

Mara Koenig  
MN Valley NWR  
3815 American Blvd. E.  
Bloomington, MN 55425  
952/858-0710  
mara\_koenig@fws.gov

## Mississippi

Rebecca Gruneberg  
MS Museum of Natural  
Science  
2148 Riverside Dr.  
Jackson, MS 39202  
601/354-7303  
rebeccag@mmns.state.ms.us

## Missouri

Tim Haller  
Big Muddy NWR  
4200 New Haven Dr.  
Columbia, MO 65201  
573/441-2799  
tim\_haller@fws.gov

## Montana

Bob Danley  
Lee Metcalf NWR  
4567 Wildfowl Ln.  
Stevensville, MT 59870  
406/777-5552  
bob\_danley@fws.gov

## Nebraska

Brad McKinney  
Crescent Lake NWR  
Complex  
115 Railway St.  
Scottsbluff, NE 69361  
308/635-7851  
brad\_mckinney@fws.gov

## Nevada

Donna Withers  
Stillwater NWR  
1000 Auction Rd.  
Fallon, NV 89406  
775/423-5128  
donna\_withers@fws.gov

## New Hampshire

Victor Young  
NH Fish & Game Dept.  
11 Hazen Dr.  
Concord, NH 03301  
603/271-3211  
vyoung@wildlife.state.nh.us

## New Jersey

Lysa Helm  
The Wetlands Institute  
1075 Stone Harbor Blvd.  
Stone Harbor, NJ 08247  
609/368-1211  
lhelm@wetlandsinstitute.org

## New Mexico

Kim King-Wrenn  
Sevilleta NWR  
P.O. Box 1248  
Socorro, NM 87801  
505/864-4021  
kimberly\_king-wrenn@fws.gov

## New York

Mandy Sachtleben  
Ducks Unlimited  
P.O. Box 21, 360 Smith Rd.  
Shirley, NY 11967  
631/726-6709  
rmehe@optonline.net

## North Carolina

Patty Matteson  
USFWS Raleigh Field Office  
551 F. Pylon Dr.  
Raleigh, NC 27606  
919/856-4520  
patty\_matteson@fws.gov

## North Dakota

Kristine Askerooth  
Tewaukon NWR  
9754 143 1/2 Ave SE  
Cayuga, ND 58013  
701/724-3598  
kristine\_askerooth@fws.gov

## Ohio

Rebecca Hinkle  
Ottawa NWR  
14000 W. State Rt. 2  
Oak Harbor, OH 43449  
419/898-0014  
rebecca\_hinkle@fws.gov

## Oklahoma

Claudine Daniel  
Wichita Mountains Wildlife  
Refuge  
Route 1, Box 448  
Indianapolis, OK 73552  
580/429-3221  
claudine\_daniels@fws.gov

## Oregon

Pam Johnson  
OR Coast NWR Complex  
2127 SE Marine Science Dr.  
Newport, OR 97365  
541/867-4550  
pam\_johnson@fws.gov

## Pennsylvania

Joyce Sliter  
Erie NWR  
11296 Wood Duck Ln.  
Guys Mills, PA 16327  
814/789-3585  
joyce\_sliter@fws.gov

## Rhode Island

Janna Greenhalgh  
Rhode Island NWR Complex  
P.O. Box 307,  
3769D Old Post Rd.  
Charlestown, RI 02813  
401/364-9124  
janna\_greenhalgh@fws.gov

## South Carolina

Steve Bates  
SC Dept. of Natural  
Resources  
1000 Assembly St. #209  
Columbia, SC 29202  
803/734-3885  
batess@dnr.sc.gov

## South Dakota

Beth Ullenberg  
Sand Lake NWR  
39650 Sand Lake Dr.  
Columbia, SD 57433-9761  
605/885-6320  
beth\_ullenberg@fws.gov

## Tennessee

Joan Stevens  
Tennessee NWR  
3006 Dinkins Ln.  
Paris, TN 38242  
731/642-2091  
joan\_stevens@fws.gov

## Texas

Humberto Rodriguez  
Santa Ana NWR  
RR2, Box 202A  
Alamo, TX 78516  
956/787-7500  
humberto\_rodriguez@fws.gov

## Utah

Betsy Beneke  
Bear River Bird Refuge  
2155 West Forest St.  
Brigham City, UT 84302  
435/723-5887  
betsy\_beneke@fws.gov

## Vermont

Eileen Nunez  
Missisquoi NWR  
29 Tabor Rd.  
Swanton, VT 05488  
802/868-4781  
eileen\_nunez@fws.gov

## Virgin Islands

William Coles  
VI Division of Fish & Wildlife  
45 Mars Hill  
Frederiksted, VI 00840  
340/713-2422  
wcoles@vitelcom.net

## Virginia

Laurel Faith  
Chincoteague NWR  
P.O. Box 62  
Chincoteague, VA 23336  
757/336-6122  
laurel\_faith@fws.gov

## Washington

David Falzetti  
Nisqually NWR  
100 Brown Farm Rd.  
Olympia, WA 98516  
360/753-9467  
david\_falzetti@fws.gov

## Washington DC

Ira Palmer  
DC Fish & Wildlife Div.  
51 N St., NE, Rm 5002  
Washington, DC 20002  
202/535-2266  
ira.palmer@dc.gov

## West Virginia

Janet Butler  
Ohio River Islands NWR  
P.O. Box 1811  
Parkersburg, WV 26102  
304/422-0752  
janet\_butler@fws.gov

## Wisconsin

Outreach Coordinator  
Necedah NWR  
W7996 20th St. West  
Necedah, WI 54646  
608/565-2551  
necedah@fws.gov

## Wyoming

Jane Lavino  
Nat'l. Museum of Wildlife Art  
P.O. Box 6825  
Jackson Hole, WY 83002  
307/732-5417  
jlavino@wildlifeart.org

## Region 1

Sue Thomas  
USFWS  
911 NE 11th Ave.  
Portland, OR 97232  
505/231-6164  
sue\_thomas@fws.gov

## Region 2

Art Needleman  
Division of Visitor Services/  
NWR  
500 Gold Ave. SW, Rm 4504  
Albuquerque, NM 87102  
505/248-6822  
art\_a\_needleman@fws.gov

## Region 3

Rachel Levin  
USFWS External Affairs  
1 Federal Dr., BHW  
Federal Bldg.  
Ft. Snelling, MN 55111-4056  
612/713-5311  
rachel\_levin@fws.gov

## Region 4

Shari Brewer  
1875 Century Blvd., Suite 240  
Atlanta, GA 30345  
404/679-4162  
shari\_brewer@fws.gov

## Region 5

Valerie Crane-Slocumb  
USFWS Div. of Migratory  
Birds  
300 Westgate Center Dr.  
Hadley, MA 01035  
413/253-8643  
valerie\_erane@fws.gov

## Region 6

Beverly Boecher  
USFWS RO NWRS  
Program  
134 Union Blvd., Suite 300  
Lakewood, CO 80228  
303/236-4391  
beverly\_boecher@fws.gov

## Region 7

Tamara Mills  
Migratory Birds and State  
Programs  
1011 E. Tudor Rd.  
Anchorage, AK 99503  
907/786-3443  
tamara\_mills@fws.gov

# Federal Junior Duck Stamp Conservation and Design Contest Entry Form

**Group** ☐ **Group I** Grades K-3 ☐ **Group II** Grades 4-6 ☐ **Group III** Grades 7-9 ☐ **Group IV** Grades 10-12  
(Check One)

## Student Information

For awards, please print clearly

First Name	Last Name	Age
Mailing Address (Street or P.O. Box)		Email Address
City	State	Zip Code
Parent Name	Parent Daytime Phone	

## Entry Information

Entry Title	Species of Bird (from permitted species list)
-------------	---

Medium Used (i.e., acrylic, colored pencil)

## Conservation Message

Please use only the space provided to write a message explaining what you have learned about conservation, or why conservation is important to you.

## Supervising Adult/Teacher: Please fill in the following information (please print clearly)

First Name	Last Name		
School/Studio/Organization/Troop Name		Daytime Phone	
Mailing Address	City	State	Zip Code
Please check one of the following: <input type="checkbox"/> Parent <input type="checkbox"/> Teacher <input type="checkbox"/> Counselor <input type="checkbox"/> Troop Leader <input type="checkbox"/> Other			

## Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)

Participants: Mail your art to this address



<http://www.fws.gov/duckstamps>

For Office  
Use Only

## Before Mailing Did you:

- ☐ Read the contest brochure?
- ☐ Obtain required signatures?
- ☐ Put your entry on 9" x 12" paper?
- ☐ Affix entry form to the back of the entry?
- ☐ Confirm the address of the STATE RECEIVING SITE? (addresses located on page 10 of brochure)
- ☐ Postmark Materials by March 15? (SC Jan 30, OH Mar 1)
- ☐ Email questions to the STATE COORDINATOR?

## AUTHENTICITY AND LIABILITY STATEMENT

DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS A CRIME! STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT.

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works, or other materials protected by copyright laws. I understand that the U.S. Fish & Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish & Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at related Junior Duck Stamp program functions or submitted to a state or national coordinator. I further understand that the U.S. Fish & Wildlife Service has the exclusive right to disqualify any entry whose authenticity is questionable.

Signature of Student

Date

Signature of Parent

Date

Signature of Teacher

Date

## How did you hear about the Junior Duck Stamp Contest?

- ☐ School ☐ Art Studio ☐ Parent/Guardian ☐ Art Show  
☐ Friend ☐ Internet ☐ Other





Illustration / Blair, age 15, Montana Jr. Duck Stamp Contest entry



illustration / Garret, Washburn Rural High School, Kansas Jr. Duck Stamp Contest entry

*“As the Art Teacher, I loved being able to introduce the various aspects of the natural environment emphasizing the importance of saving wetlands, preserving natural vegetation, and maintaining safe habitats for our magnificent ducks, swans, and geese.”*

Jaye Boswell  
Retired teacher, Sanibel Elementary School, Sanibel, Florida



Illustration of Jimmy, California's Duck Stamp Contest winner

*"The students love learning about wetlands, the refuge, and waterfowl. This project also gives those students with an interest in art a great way to express themselves. We don't have an art teacher here and every year there are students who excel at Jr. Duck Stamp when they struggle in other areas. It's a great confidence builder."*

Lon Kendrick

Teacher, Hayden Elementary School, Indiana

*2006 Junior Duck Stamp Contest winner Adam Nisbett, proudly displays his winning artwork during an event at Big Muddy National Wildlife Refuge in Missouri.*





# Junior Duck Stamp Contest Regulations and Entry Form Inside

Visit <http://www.fws.gov/duckstamps>  
for more information.



## Conservation through the Arts



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